

NEDRENORRLANDSINLAND

♩=105

Gm^6 A^7 $Bbmaj7$ D^7 Gm^9/D $Ebmaj7$ $Eb^7(b^9)$ D^7 $Am^7(b^9)$ Gb^o Gm^7 $Ebmaj7$ $Em^7(b^9)$ $Ebmaj7$ D^7

9 C^o D^7 $Ebmaj7$ D^7 D^7 $Ebmaj7$ Gb^o Gm^9

17 $Ebmaj7$ $Em^7(b^9)$ Gb^o Gm $Ebmaj7$ D^7 1. $Ebmaj7$ D^7 2. Cm^7 D^7 Gm^6

25 D^7 Gm^6 Gm^6 A^7 $Bbmaj7$ D^7 Gm^9/D

The musical score is written for a bass line in 3/4 time, with a tempo of 105 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing a staff of music with notes and rests, and a line of chords above it. The first system (measures 1-8) starts with a treble clef and a 3/4 time signature. The second system (measures 9-16) continues the melody. The third system (measures 17-24) includes a first and second ending. The fourth system (measures 25-32) concludes the piece with a double bar line.