

Bass

On the Riverwalk

Kari Sjöstrand

A $A\flat$ $A\flat\text{maj7}$ $A\flat7$ $A\flat6$ $D\flat\text{maj7}$ $Gm7(b5)$ $C7$ $Fm7$ $Em7(b5)$ $D\flat\text{maj7}$ $C7$

7 $B\flat m9$ $E\flat7(b9)$ B $B\text{maj7}$ $A\flat m9$ $D\flat m7$

12 $D\flat\circ$ $B\text{maj7}$ $A\flat7$ $A\text{maj7}$ $D\flat m(maj9)$ $E\text{maj7}$ $A\flat$ C

17 $A\flat$ $A\flat\text{maj7}$ $A\flat7$ $A\flat6$ $D\flat\text{maj7}$ $Gm7(b5)$ $C7$ $Fm7$ $Em7(b5)$

22 $D\flat\text{maj7}$ $C7(b9)$ $B\flat m9$ $E\flat7(b9)$ $\oplus$ $B\flat m9$ $Gm7(b5)$ $C7$ Fm

The bass line is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff contains measures 1-6, the second staff measures 7-11, the third staff measures 12-16, the fourth staff measures 17-21, and the fifth staff measures 22-26. The notation includes various chords and melodic lines for the bass. Measure 10 ends with a repeat sign. Measure 16 ends with a double bar line. Measure 22 starts with a new section marked by a circle with a cross symbol. Measure 26 ends with a double bar line.